

Title: Economy and Philosophy: Conflict and Explanation in Adam Smith's Work

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ABSTRACT

The purpose of this paper is to show that Adam Smith's work is indeed monolithic as can be seen from the fundamental concepts pervading both "*The Theory of Moral Sentiments*" and "*The Wealth of the Nations*". This approach, opposes the canonical reading of Adam's Smith's work, in the sense that it links together four key concepts nested pairwise in a successive chain of three intersecting groups leading, ultimately, to the unified understanding of his contribution, apparently disperse into several independent pieces. The four concepts organized into three groups are: experience and imagination, imagination and morality and morality and self-interest. The conclusion is that, according to Adam Smith, The *Wealth* must be read in the light of the *TSM*, the invisible hand feeds back on the actual morality, economy and moral come together without any conflict under the justification of the social order provided by the market.

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